

# Programme



## 8 – 11/12 2011

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## PAF 2011 Olomouc

### Thu 8/12

4:30 pm | FA | Rotoclips & Rotogames | lecture – Jiří Neděla | PAF Rewind: Rotoscopy | The rotoscoping technique, with its ability to capture fluent movement, has caught the attention of video clip and computer game creators. While for clips it serves as visual diversification, programmers use roscope to equip the game figures with better motional skills.

5:00 pm | GUM | Revizor | vernissage – Tomáš Moravec, Matěj Al-Ali | Other Visions | Info in section PAF Art.

6:00 pm | VD | At first intense light, then a heavy blow vernissage – Anna Balážová & Katarína Hládeková | Aport Animation | Info in section PAF Art.

## opening

7:00 pm | CCC | PAF 2011 Opening Ceremony | Archifon | premiere of installation – Dan Gregor & Tomáš Dvořák | Light and Darkness of Live Animation | This time the opening ceremony takes place in Corpus Christi Chapel and will be interconnected with the audio-visual installation Archifon I. Its aim is to transform the spiritual premises into a giant musical-optic instrument that will be played in real time by beams of light.

8:00 pm | FA | Magic Box | performance – Jan Kulka | Light and Darkness of Live Animation | This experimental projection mechanism was freely inspired by observation of the subjective optical sensations implemented by Jan Evangelista Purkyně in the 19th century. Dissolving rotating figures form bizarre images, depending on the amount of light and the rate of motion.

8:30 pm | T | Untitled | AV performance – Veronika Vítková, VJ Kolouch, Antonín Koutný | Konvikt Resident | This independent formation of artists and musicians from Brno, consisting of Veronika Vítková, Antonín Koutný and VJ Kolouch, strives for the creation of intensive moods and experiences proceeding from precisely formed visually and intuitive sound improvisation.

9:00 pm | FA | Relationships and roles | projection; introduction – Martin Fafejta | Goys & Birls in Animation | Animated film can depict gender stereotypes because of its language full of simplification and exaggeration. However, thanks to its imagination and symbolism it can reveal the hidden heart of such matters as partnership and family conflicts and misunderstandings.

10:30 pm | FA | Alois N. & Tobogang Studio | presentation – Tobogang & Jaromír Švejdík | PAF Rewind: Rotoscopy | Tobogang Studio animators and the author of the comics, Jaromír Švejdík, will debate on the visual form of Alois Nebel. They will speak not only about the technologies used and the demanding process of transforming feature scenes into animated ones.

10:30 pm | T | Iowii (SK) | AV performance – J. Pastířák, K. Sido, I. Rjabinin | Light and Darkness of Live Animation | This is a musical performance accompanied by live painting transformed into light tracks suggestive of interstellar space. The musical component will be created by Jonatán Pastířák (Pjoni) and the visual component by painter Katarína Sido and programmer Igor Rjabinin.

12:00 am | FA | Alois Nebel | dir. Tomáš Luňák | Czech Republic | 2011 | 87' | projection | PAF Rewind: Rotoscopy | The story of a railman from Jeseník railway station shrouded in the mist of the past is an adaptation of a graphic novel by Jaroslav Rudiš and Jaromír Švejdík. The film has had success in international festivals and has been nominated for an animation Oscar in the Awards category of Best Foreign Language Film.

12:00 am | T | Other Visions | projection of competition films | Other Visions | This is a traditional projection of ten selected Czech competition films oscillating on the boundaries of film and artistic conception with elements of animation. This year's curatorial supervision of this event is ensured by the visual artist and historian of animation Pavel Ryška. The winner, selected by the international jury, will be announced at the closing ceremony.

12:00 am | CTT | DJ's TEVE set

# Art Centre of Palacký University

## Univerzitní 3 Olomouc CZ

- FA – Film Auditorium
- T – Theatre K3
- MC – Metropol Cinema
- CTT – Café Tungstram Transit
- CH – Congregational Hall
- CCC – Corpus Christi Chapel
- VC – Vertigo Club
- GUM – Gallery U Mloka
- VD – Vitrina Deniska
- A – Atrium
- JTC – Jazz Tibet Club
- AGD – Atelier of Graphic Design
- WB – White Burrow

### Fri 9/12

11:00 am | FA | Disneyfication | presentation of L.Gregor's book | Aport Animation | Lukáš Gregor's latest book Typology and Behaviour of characters in Walt Disney Company Film Animation dealing with Disney's work from this unusual point of view, will be introduced during this year's PAF. The presentation of the book will be accompanied by samples.

12:00 pm | FA | Betty Boop versus Snow White | lecture with samples – Eliška Děcká, Iva Baslarová and Tereza Jiroutová Kynčlová | Goys and Birls in Animation | This interactive lecture with samples will offer an unusual view of a couple of iconic and still medially omnipresent figures in the history of film animation, from the viewpoint of gender studies. What in fact lies behind Betty Boop's flirtatiousness and Snow White's sweet smile?

12:00 pm | T | Darkness, the Effect of unseeable | presentation – Richard Loskot | Light and Darkness of Live Animation | Why is the night sky full of so many stars yet not as bright as during the day? The presentation and lecture given by visual artist Richard Loskot will be based on an analysis of his works; of light experiments and the explanation of light from a physical and astronomical point of view.

2:00 pm | FA | From Rotoscopy to Rotoshop | presentation – Pavel Ryška | PAF Rewind: Rotoscopy | The teacher and artist Pavel Ryška will give a lecture on the history of the rotopscopy technique. It will be particularly about the causes of its origin and its transformations during the graphic interpretation of a film record of live action. The lecture will be accompanied by film samples documenting the changes in understanding of the possibilities of this technique.

2:00 pm | T | The Animation of Cinema | lecture – Martin Blažiček | Light and Darkness of Live Animation | The question, "What is film?" might be answered on the basis of watching such films where the projection screen is lit up with bulbs. During these happenings the film strip is being sewn on a sewing machine and there will be performances where only the author and the animation of light and space create the film.

4:00 pm | FA | Myth of Beauty | projection; introduction – Iva Baslarová | Goys and Birls in Animation | Is fat really a problem? Who decides about who is ugly and who is beautiful? Since animation does not have to depend on living actors, it can randomly work with the proportions of its characters and thus can capture the bizarre aspects of the chase for the myth of beauty with greater force than a feature film.

4:00 pm | CH | Bread greased with wind on both sides | presentation – Anna Balážová & Katarína Hládeková | Aport Animation | The creative team Anna Balážová and Katarína Hládeková, whose exhibition Bread greased with wind on both sides will decorate the exhibition premises of Vitrina Deniska, will introduce their present common work.

5:30 pm–12:00 am | CH | Martin Arnold (A) : Self Control; Haunted House | presentation – loop | Light and Darkness of Live Animation | Austrian artist Martin Arnold returns for the third time to the Festival of Film Animation and after last year's world premiere he brings two new videos Self Control and Haunted House, in which he develops and brings to perfection his study of animated films, including the iconic figures of Mickey Mouse and Tom & Jerry.

6:00 pm | FA | Bob Sabiston (USA): Flat Black Films | presentation | PAF Cult | Bob Sabiston's (USA, 1967) work is divided between animated film and the development of computer programmes. Both disciplines blend together and mutually condition each other. He is a founder of the Flat Black Films Company that won credit thanks to talented animators and Sabiston's software Rotoshop, that was used in A Scanner Darkly. As this year's PAF Cult, Bob Sabiston will introduce his pioneering films as well as programmes.

7:00 pm | T | Kinéma + Magic Box | theatre + performance | Light and Darkness of Live Animation | This is an amateur, popular/educative theatre performance with light images and puppets. The performance features Jan Evangelista Purkyně, the physiologist and film prophet, Václav Tille, the author of the oldest Czechoslovakian theoretical essay on film, called Kinéma (1908), and Alexander Hackenschmied, the author of the first Czechoslovakian avant-garde film Aimless Walk (1930) along with many others.

8:00 pm | FA | Fairy Tales Upside Down | projection; introduction – Blanka Knotková-Čapková | Goys and Birls in Animation | The fairy tale world with its brave princes and charming princesses is only seemingly far far-away from the real world. If Little Red Riding Hoods suddenly start eating wolves and princesses start struggling with dragons during a break from doing the laundry, it might suggest that something is being changed in our society.

20:00 | BN | Stocznia | AV performance – Markéta Čilečková & Dušan Urbanec | Light and Darkness of Live Animation | This is an audio-visual performance based on the processing of analogue and digital light resources, shadows and documentary visual and audio information. Luminous prism is an independent sculpture and at the same time a closed environment within which Čilečková and Urbanec arrange both real and fictive shadow plays.

9:30 pm | MC | Tim Hecker (CAN) RDI1972 | concert | Light and Darkness of Live Animation | This Canadian musician works with the sonic sound surfaces of "disintegrated" cathedrals; organ records from a church in Reykjavik became the object of Ravedeath, 1972. With Ben Frost, he used them to create the audio. The epic quality of Hecker's music show along with aspects of the physical materialization of sound during a live performance will be present within the spectral darkness of the biggest cinema in Olomouc.

10:30 pm | FA | Animation Now! & PAF: Caution! Freshly Animated | projections | Aport Animation | CAUTION! FRESHLY ANIMATED is a mutual project of three-city festival Animation Now! and the Festival of Film Animation PAF Olomouc. This trilingual DVD compilation contains 10 contemporary Polish films chosen from a national competition and 10 Czech works chosen by a curator from the years 2007–2011. There will be a screening of the Polish section called Young Polish Animation.

11:00 pm | T | Line Describing a Cone (Anthony McCall) | installation – screening without a screen | Light and Darkness of Live Animation | This film, which consists only of a gradually expanding cone of light in space, is a radical abstraction of pure light screening and at the same time its perfect manifestation in space. In this work Anthony McCall removed the screen as the place where beams and substance usually collide.

12:00 am | FA | American Pop | Ralph Bakshi | USA | 1981 | 96' | projection | PAF Rewind: Rotoscopy | Ralph Bakshi represents one of the most significant filmmakers within the several past decades who work with rotoscoping. Among his key works are The Lord of the Rings, Wizards, Fire and Ice, and last but not least, American Pop, a story of four generations of a musical family set against the background of significant events in American history.

12:00 am | CTT | DJ Floex set

### Sat 10/12

10:00 am | FA | Waltz with Bashir | dir. Ari Folman | Israel | 2008 | 90' | projection | PAF Rewind: Rotoscopy | Waltz with Bashir (2008) deals with the events of the Lebanon War in 1982. The film is director Ari Folman's authentic search for recollections of a war experience that have been pushed aside by a sense of guilt. In his film Folman interconnects an animated and a documentary approach and thus creates a prominent masterpiece of Israeli film animation.

11:00 am | CH | Linear Manual | presentation – Martin Kohout | Aport Animation | A collaboration between Martin Kohout and Rasmus Svensson. The festival program gives you the unique opportunity to hear them during a broadcast from Norwegian waterfalls and to find out more about the publication Linear Manual which they are working on at the moment and which collects theoretical, epic as well as visual contributions. It will be published within the PAF edition.

12:00 pm | FA | Gábor Bódy's Light Editing | screening, introduction – Martin Čihák | Light and Darkness of Live Animation | What is the sound of a falling tree if nobody is around to hear it? Many of the real breakthroughs of cinema escape without being noticed, while others, fakes, become part of a dubious film history. One such neglected turning point in the history of cinema is the movie by Gábor Bódy, Ameriká anizx.

12:00 pm | T | Animated Female Animators | projection, commentary – Michaela Pavlátová | Goys and Birls in Animation | The block will introduce animated films that have more or less proceeded from the real lives of the animators. The animators recollect their childhood, their setbacks in love and motherhood. Michaela Pavlátová will personally introduce her internet project Laila.

2:00 pm | FA | Flicker – the Flashing Film | projection, discussion – Matěj Strnad and Jan Mareš | Light and Darkness of Live Animation | Flicker film might be seen through the eyelids. Flicker film might be perceived without the involvement of higher cognitive functions. These effects and features of flashing light, or more precisely the technical and physiological principle in their background are labelled as the flicker effect. A film by Paul Sharits, Christoph Girardet and Matthias Müller will be shown.

2:00 pm | MC | Renaissance | dir. Christian Volckman | F/GB/LUX | 2006 | 105' | projection | PAF Rewind: Rotoscopy | Film Renaissance by French director Christian Volckman combines motion capture technique and rotoscoping. It is a unique and spectacular show with the fragrance of a film noir, but set in Paris 2054, where we follow a detective story about a kidnapped scientist and a preparation for eternal youth.

2:00 pm | CH | Padesatky.info | presentation – Pavel Ryška | Aport Animation | This lecture by the historian of animation and the visual artist Pavel Ryška will deal with Czechoslovak graphics of the 1950s and will introduce the on-line archive padesatky.info, investigating the illustration and typography of that period.

3:00 pm | CH | 20001 | presentation – Jan Šrámek | Aport Animation | In cooperation with PAF, the visual artist Jan Šrámek publishes a monographical book of illustration entitled The Lost Perspective. Unusually the book will be presented as a moving slideshow.

4:00 pm | FA | Tricky Women from Vienna | presentation, projection – Birgitt Wagner (A) | Goys and Birls in Animation | The Vienna festival Tricky Women, which concentrates exclusively on the production of female filmmakers, has celebrated ten years of its existence. Birgitt Wagner from Tricky Women will speak about the concept and philosophy of this unusual festival. At the same time several short films shown at Tricky Women festivals in the past will be screened.

4:00 pm | T | David Letellier aka Kangding Ray (F) | presentation | Light and Darkness of Live Animation | French musician and visual artist David Letellier, aka Kangding Ray, creates visual arts and deals with the development of kinetic audio installations. In Olomouc Kangding Ray will, besides concert synesthesia, present the means of live performance visualisation.

5:30 pm | WB | Stocznia | AV performance – Markéta Čilečková & Dušan Urbanec | Light and Darkness of Live Animation | Look at annotation from previous day.

6:00 pm | FA | Bob Sabiston (USA) and Rotoshop | presentation | PAF Cult | Films from Flat Black Films Studio are characterised by irreplaceable visual handwriting with the software called Rotoshop. It was used to make Richard Linklater's animated films Waking Life and A Scanner Darkly and many short films from this studio. They represent the most current form of rotopscopy.

6:00 pm | T | Home Cinema | lecture – Martina Pachmanová | Goys and Birls in Animation | Art historian Martina Pachmanová will introduce and show that the original works of artist and animator Milada Marešová interconnected the worlds of broadside ballads, visual arts, penny dreadfuls and simple animation methods in order to create the 1920s original Home Cinema.

7:00 pm | T | Female Sexuality | projection; introduction – Lucie Jarkovská | Goys and Birls in Animation | Feature film is said to depict things as we can really see them, animated film is said to depict them as they really are. It is especially true of the depiction of sexuality. Moreover, if we look through female animation eyes, we can get to know many interesting things (orgasms, menopause, penises...) as well as laugh loudly.

7:00–8:00 pm | CH | Józef Robakowski (PL): Attention: Light! | AV performance | Light and Darkness of Live Animation | Józef Robakowski is a celebrity of Polish experimental film, video and conceptual arts, whose work is constantly updated. The video Attention: Light! is a reminiscence about Robakowski's colleague and friend, the American experimental filmmaker and representative of so-called structural films – Paul Sharits.

8:00 pm | FA | Other Visions | projection of competition videos | Other Visions

8:00–9:00 pm | CH | Jan Šerých: Resolution | loop | Light and Darkness of Live Animation | Info in section PAF Art.

9:00 pm | JTC | Kangding Ray (F): OR | Light and Darkness of Live Animation | For the very first time in the Czech Republic, French visual artist and musician David Letellier aka Kangding Ray will perform. He refers to his music as "conceptual bass music". On the same day David Letellier will introduce his concert visualisations and animation.

Continuation of the programme in the next column

### Sun 11/12

12:00 pm | FA | Scrooge McDuck and Chip: Neo-conservative Americans | presentation – Matěj Dostálék | Goys and Birls in Animation | The Duck Tales and Chip'n Dale Rescue Rangers series represent the American republican ideology of conservative values of the 1980s. It centres around family as well as the traditional arrangement of gender roles, while they use models to bring up a new generation of patriarchal society, where male heroes represent the procreative force.

2:00 pm | CH | Pavel Sterec: Evening Star | performance, presentation | Light and Darkness of Live Animation | Pavel Sterec is a visual artist whose work contains many historical references, taken from museum collections and omitted sections in archives and social situations. He draws attention to deep-rooted experiences through the schematism that is present in the behaviour and habits of a civilisation. The visual experiments by the 19th century physiologist Jan Evangelista Purkyně were the prototype for the individualized screening.

2:00 pm | MC | Tangled | dir. Byron Howard, Nathan Greno | USA | 2010 | 96' | projection | Goys and Birls in Animation | The works of the Brothers Grimm have accompanied Disney production from the first feature film success, Snow White and the Seven Dwarfs up to their recent fairy-tale, Tangled. The story of Rapunzel, a kidnapped princess, and her early life subjected to the will of a bewitching stepmother, is described within the intention of Disney's traditionalism with all typological as well as gender stereotypes.

4:00 pm | FA | 31 Endings / 31 Beginnings | dir. Rafani | Czech Republic | 2011 | 82' | projection | Aport Animation | Performers of the artistic group Rafani come with their film debut 31 Endings / 31 Beginnings, which might be the beginning of a new chapter in their work. 21 personalities, predominantly from the sphere of contemporary art, noise music and political activism put in an appearance in the film.

4:00–4:30 pm | CH | Oliver Laric (A): Versions | loop | PAF Rewind: Rotoscopy | In the figurative essay Versions (2010), Oliver Laric employs intentional and unintentional variations of the same image and thus shows that the tendency to imitate or vary works of art was prevalent even in antiquity. The phenomenon of variation is present also in modern visual media.

4:30–5:00 pm | CH | Józef Robakowski (PL): Attention: Light! | loop | Light and Darkness of Live Animation | Info in section PAF Art.

5:00–6:00 pm | CH | Jan Šerých: Resolution | loop | Light and Darkness of Live Animation | Info in section PAF Art.

6:00 pm | FA | Rotoscopy in Shorts | projection | PAF Rewind: Rotoscopy | The block Rotoscopy in Shorts will persuade the audience that rotopscopy is also popular among the authors of short films. Five films of various authors, themes and styles will be screened. It will begin with a simple anecdotal film Street War, then continue with the popular scientific animation *Why Can't We Walk Straight?* and a sharp view of German history named *Germania Wurst*.

6:00–8:00 pm | CH | Georgij Bagdasarov: Cinematic Darkness | AV installation | Light and Darkness of Live Animation | Info in section PAF Art.

## ending

7:00 pm | FA | PAF 2011 Closing Ceremony | Inseparable part of the closing ceremony of the festival will be announcement of Competition: Other Visions 2011 and projection of the film made within Rotoscopy Workshop.

8:00 pm | T | Floex's Band and Veronika Vítková: Zorya | AV performance | Konvikt Resident | Ten years after releasing the cult debut Pucostone, multimedia artist Tomáš Dvořák (Floex) has come up with a second serial album Zorya. In cooperation with visual artist Veronika Vítková, Olomouc will host the premiere of the scenic form of this electronic-acoustic album which has been announced by many musical servers as the event of the year.

9:30 pm | VC | PAF OFF | concert

SATURDAY 10/12 (CONTINUATION)

9:00–11:00 pm | CH | Georgij Bagdasarov (ARM): Cinematic Darkness | AV installation | Light and Darkness of Live Animation | Info in section PAF Art.

10:30 pm | FA | Heroines | projection; introduction – Tereza Jiroutová Kynčlová | Goys and Birls in Animation | It is an usual method to animate one's characters according to one's own gestures and movements. Therefore it is not surprising that the growing number of female animators in recent years has accounted for a greater number of significant heroines in animation.

11:00 pm | CH | Aport Visegrad: KAFF 2011 | projection | Aport Animation | KAFF is an abbreviation for partnership Hungarian festival Kecskemét Animation Film Festival that has been in existence since 1993; in 2005 KAFF became a biennial. The films screened at PAF won awards within the last year that took place in the summer.

12:00 am | T | a-v project without title | AV performance – Martin Blažiček & Michal Čáb | Aport Animation | This mutually explored field represents the measure of expression, the boundary of perception and the physiological limits of hearing and sight. The new collaboration between Michal Čáb and Martin Blažiček within the digital world continues from their previous performance Microloops. Warning: The performance contains strong stroboscopic effects. After previous experiences we strongly encourage visitors to consider their potential health complications.

12:00 am | FA | Chico & Rita | dir. Fernando Trueba, Tono Errando, Javier Mariscal | ESP | 2010 | 94' | projection | PAF Rewind: Rotoscopy | This romantic Spanish story is about pianist Chico and singer Rita, whose love affair was accompanied by the rhythms of post-war jazz legends. The director Fernando Trueba, an Oscar winner for Belle Époque (1992), along with Tono Errando and Javier Mariscal, one of the most successful Spanish artists and animators, have expressed their common passion for Cuban culture.

12:00 am | CTT | DJ's Pjoni & Ink Midget set

### PAF Art

8–11 December | Konvikt | Veronika Vítková | AV installation | Konvikt Resident | Veronika Vítková's residential project will be based on hidden and striking scenographic interventions into the interior of Konvikt. Two-dimensional objects, sets "glued together from paper and weirdly drawn" – will complete the atmosphere of the festival, until they become animated in a scenographical form of Zoya's audio-visual performance.

8–11 December | Atrium | Richard Loskot: between everything and nothing | AV installation | Konvikt Resident | As part of his residency at PAF, Richard Loskot has prepared two projects. The light animation in the Atrium of Olomouc Konvikt is entitled Between Everything and Nothing. It is an installation in space that works with scenographic elements and tension during the creation of a light object whose development and realization has attributes comparable to kinetic art captured on film or video.

8–11 December | Gallery Attic | Other Visions 2011 | AV installation | Other Visions | Ten selected competition "moving pictures" will also be installed during PAF in the loft of Konvikt. This year they will be under the curatorship of Pavel Ryška. The winning film and the audience award will be announced at the closing ceremony of PAF.

8–11 December | Corpus Christi Chapel | Dan Gregor & Tomáš Dvořák: Archifon I | AV installation | Light and Darkness of Live Animation | Archifon I is a giant musical instrument that can be played by the audience by means of lasers. It is an android astronomical clock whose building elements are the authors' free associations inspired by the interior situation of the chapel and its driving force of the interaction of individual installation participants.

10 December | Auditorium | 8:30, 10:30 pm | Oliver Laric (A): 2000 Cliparts | AV installation | PAF Rewind: Rotoscopy | Austrian visual artist Oliver Laric (1981) concentrates, sorts and recycles the visual materials available online in the virtual space of the internet. In his video 2000 Cliparts (2010), Laric animated a number of drawings taken from various sources depicting human figures (athletes, dancers, mannequins etc.) in different positions.

8–11 December | Konvikt | Michaela Pavlátová: Are you listening to me? | AV installation | Goys and Birls in Animation | Michaela Pavlátová's installation is, with respect to content, a return to her favourite topic of complicated partner relationships. However, with respect to form she leaves narrative animation and instead reveals hidden meanings by means of repetitive loops screened on two screens.

9 December | Congregational Hall | Martin Arnold (A): Self Control; Haunted House | presentation – loop | Light and Darkness of Live Animation | Austrian artist Martin Arnold returns for the third time to the Festival of Film Animation. After last year's world premiere he brings two new videos Self Control and Haunted House, in which he develops and brings to perfection his study of animated films, including the iconic figures of Mickey Mouse and Tom & Jerry.

10–11 December | Congregational Hall | Georgij Bagdasarov: Cinematic Darkness | AV installation | Light and Darkness of Live Animation | Bagdasarov contributes to the theme of Light and Darkness of Live Animation with a video that originated within the Framework of the residency he underwent during the summer of 2011 in Buffalo. "Cinematic darkness is an installation which projects hand printed films through custom-coded DVD. The DVD itself is not just a passive container for the film but create a self-generated sequence of images which are projected in the darkness."

10–11 December | Congregational Hall | Józef Robakowski (PL): Attention: Light! | AV installation | Light and Darkness of Live Animation | Józef Robakowski is a celebrity of Polish experimental film, video and conceptual arts, whose work is being constantly updated. The video Attention: Light! is a reminiscence about Robakowski's colleague and friend, the American experimental filmmaker and representative of the so-called structural films – Paul Sharits.

10–11 December | Congregational Hall | Jan Šerých: Resolution | AV installation | Light and Darkness of Live Animation | The video Resolution is about the reconstruction of a memory (or only a reminiscence about the environment) that appears in the background of the flashing darkness of the projection with flashes of individual points of image in the form of commentary. There are 3000 points, each one glints for 40 msec and they are randomly exchanged during a two-minute interval.

10–11 December | Congregational Hall | Oliver Laric (A): Versions | loop | PAF Rewind: Rotoscopy | In the figurative essay Versions (2010), Oliver Laric employs intentional and unintentional variations of the same image and thus shows that the tendency to imitate or vary works of art was prevalent even in antiquity. The phenomenon of variation is present also in modern visual media, as shown in a comparison of two identical sequences from different animated films.

8–11 December | Konvikt | Revizor | installation – Tomáš Moravec, Matěj Al-Ali | Other Visions

8 Dec 2011–18 Jan 2012 | Gallery U Mloka | Revizor installation – Tomáš Moravec, Matěj Al-Ali | Other Visions | These recollections of previous years of the Other Visions competition represent individual works in random sequence by means of a series of imaging mechanisms and insights into an inner, constantly ruminating archive memory.

8 Dec 2011–15 Jan 2012 | Vitrina Deniska | At first intense light, then a heavy blow | exhibition – Anna Balážová & Katarína Hládeková | The exhibition At first intense light, then a heavy blow is the authors' slight digression from the longterm process of work on a common animation entitled Půda, penvá, and their struggle to reconstruct it in a small model.

9–11 December | AGD | Rotoscopy Workshop | workshop | lecturers: Martin Bůřil and Matúš Vizár | PAF Rewind: Rotoscopy | For the whole period of the Festival of Film Animation there will be a workshop within which the participants will have the opportunity to try both the authorial joys and the pitfalls of rotoscoping. Under the supervision of Czech (Martin Bůřil) and Slovak (Matúš Vizár) animators, they will create a short film that will be shown at the closing ceremony of PAF.

