



PAF in New York introduced the contemporary Czech audio visual production NEW YORK, 8th – 14th of May 2011

Press Release:

The Festival of Film Animation and visual arts PAF took place from the 8th to the 14th of May 2011; it was so far the greatest PAF event organized abroad. Within the framework of nine programme blocks, the New York audience became familiarized with Czech audio visual production of 2000 – 2010. The programme consisted of screenings in movie theatres, concerts, audio visual performances and installations in collaboration with New York artists, galleries and movie theatres of Manhattan and Brooklyn.

“It is perhaps the most interesting confrontation of programme dramaturgy we could experience,” says Alexandr Jančík, the PAF director. “The dramaturgic and media collaboration, which should continue also in future, was established at all points. We got many new contacts and we have to consider how to proceed. It is still not absolutely certain, whether the second year of PAF in New York will be held, but we rather think so. PAF in Olomouc has already become a year-long activity, so if the organizing team has enough energy, the organization of festival will go on in Olomouc and the background in New York will be gradually built up.”

Curators: Alexandr Jančík, Martin Mazanec

Artists: Filip Cenek aka VJ Věra Lukášová, Roman Štětina & Dominik Gajarský (Table), Jiří Thýn

Martin Mazanec, the main dramaturgist of the festival says: *“Videos of the contemporary generation of artists working in the Czech Republic were introduced to gallery as well as film audience and the response was just fantastic. We tried to prepare thematic selections that won't work only “territorially” in sense of the presentation about the “Czech tradition of a puppet” or in sense of history of Czech animation that would be an expected export article. It resulted in border forms of animation, re-edits of old films and sound and sculptural videos. The selections were initiated by the desire to categorize current issues in film and video production in wide background of gallery and film service.”*

The festival was launched in the premises of UnionDocs (Brooklyn) in which the screening of Video Objects selection and the following discussion with the authors and PAF curators took place on the 8th of May. Commented projections of Re-Edits and Video, Sound, Clips videos took place on the 9th and 11th of May in cooperation with Cantina Royal club (Brooklyn). On the 10th and 12th of May the curatorial selections Other Visions of Contemporary Czech Animation a Sound Video Clips & Re-Edits were introduced in the Czech Centre (Manhattan). The programme of New York PAF also included organization and co-production of several live audio visual performances and



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installations, New York artists and designers participated in. Emoticon On And On multi-genre project took place in the prestigious Clocktower Gallery, Lower Manhattan. The PAF team organized one-day polyecran video-installation Video Objects: Photography and multi-projection PAF Loops: Abstract Animation. (performances by Table & VJ Věra Lukášová, Alexander Campaz, Happy New Year (USA), LEIF (USA), RHLS (USA) etc.)

Table, the tandem of visual artists Dominik Gajarský and Roman Štětina, whose production became a part of the presentation, made their mini-tour in New York. Conformably to the premises, the concerts were accompanied by live animation of Filip Cenek aka VJ Věra Lukášová. Photographic documentation of PAF in NY was made by Jiří Thýn.

PAF NEW YORK PROGRAMME

<http://www.pifpaf.cz/en/paf-czech-festival-of-film-animation-new-york-2011>

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Poděkování:

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